

<p><b>Key learning:</b></p> <ul style="list-style-type: none"> <li>• Sounds can be combined in layers (as well as sequenced one after the other).</li> <li>• Pulse is a steady beat like a ticking clock or your heartbeat.</li> <li>• Rhythm is the pattern of long and short sounds as you move through the song.</li> </ul>	<p><b>Year 4 - Summer</b></p> <p><b>Music</b></p> 	<p><b>Key concepts:</b></p> <ul style="list-style-type: none"> <li>• To perform successfully as an ensemble, all the group need to be aware of one another as well as their own instrument.</li> <li>• Lyrics can affect expression.</li> <li>• The use of musical elements affect the intent of the music.</li> <li>• Different notes affect the feel of a piece (e.g major/minor)</li> </ul>
<p><b>Key skills:</b></p> <ul style="list-style-type: none"> <li>• To read crotchets, quavers, minims and rest</li> <li>• To learn how to play the ukulele.</li> <li>• To perform in unison with others.</li> <li>• To sing increasingly complex songs.</li> <li>• To sing in unison.</li> <li>• To sing in a public performance.</li> </ul>	<p><b>Key words:</b> Pitch: high/low/rising/falling/step/leap , dynamic, loud/quiet/ fast/slow ,pulse ,beat , downbeat rhythm , ukulele, call and response ostinato, unison, solo, layered ,stave crotchet/quavers/minim/rest strings, woodwind, brass, percussion, keyboard. drone major/minor chords. pentatonic scale</p>	
<p><b>Musical ensemble:</b></p> 	<p><b>Consider the orchestra and see below for which instruments are in it</b></p> 	<p><b>Famous musicians in the present and in the past:</b></p> <p>Present: Ed Sheeran writes his own songs and plays the guitar, bass, drums, cello and piano. Chris Martin plays the piano ,keyboards, guitar and harmonica. Both musicians sing.</p> <p>Past: Ludwig van Beethoven was a German composer and pianist. He is one of the most celebrated composers in Europe. His music has been used in many films including the Peanuts children’s film!</p>
<p><b>Rosenshine Principles:</b></p> <p>Think back to what you have learnt in your music units of work. Use the skills of listening closely and precision with your play.</p>	<p><b>Families of instruments that belong in an orchestra with examples</b></p> <p><b>Brass family:</b> Trumpet. Horn (French horn) Trombone, Tuba</p> <p><b>Woodwind family:</b> Flute, Piccolo. Oboe, English horn. Clarinet, Bass clarinet.</p> <p><b>String family:</b> Violin. Viola [vee-OH-lah] Cello (violoncello), Bass</p> <p><b>Keyboards and harp:</b> Piano, organ</p> <p><b>Percussion family:</b> Triangle, Snare drum, Cymbals, Tambourine.</p>	<p><b>What I have learned so far:</b></p> <p>I learned to perform rhymes in time by memory and sing simple songs in year 1. In year 2 I learned to keep a regular pulse at different tempos and to start following hand gestures from the conductor. In year 3 I began to develop my understanding of basic dynamics, pitch and tempo. I could read rests for effect and to write simple notation.</p>