

**Key learning:**

Artists use sources such as toys and poetry to tell a story through imagery.

Sequences of images are commonly used by artists to tell a story but a single drawing can be used.

Drama, music, literature can inspire artwork.

A sketchbook can be used to collect ideas.

Year 4

Art  
Storytelling through Drawing



Key concepts:

- We can tell stories through drawing.
- We can use text within our drawings to add meaning.
- We can sequence drawings to help viewers respond to our story.
- We can use line, shape, colour and composition to develop evocative and characterful imagery.

**Key skills:**

To respond to the work of illustrators, “reading” the visual images and share thoughts

To develop drawing technique, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

To know about great artists, architects and designers in history.

To increase creativity and expression by creating an image that tells a story.

**Key words:**

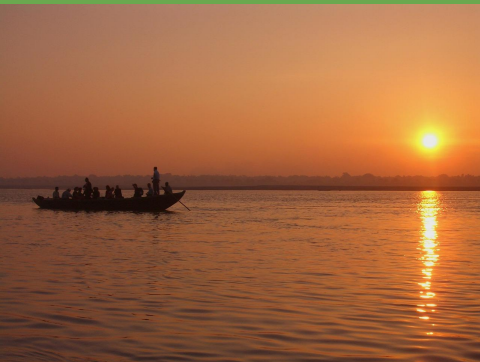
illustration, inspiration, interpretation, original source, respond, response,illustrator, poetry, line, quality of line, line weight, mark making, medium, graphite, ink, pen, quill, brush, watercolour, water soluble composition, sequencing, visual literacy, narrative

**Artists:**

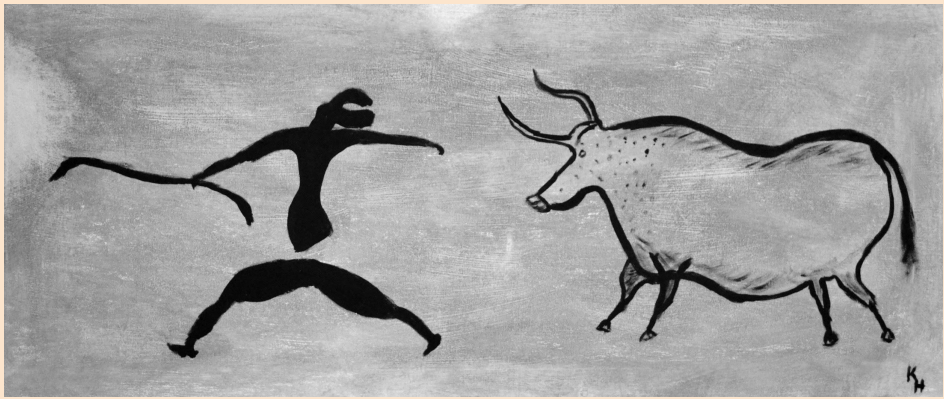
Laura Carlin & Shaun Tan are both artists who tell stories through imagery. Laura is an illustrator who uses writing to inspire her images. She has illustrated The Iron Man by Ted Hughes that will be studied in year 4.

Shaun Tan creates his illustrations for his own stories, in the genre of graphic novels. He draws for films too.

We will use a river poem to p create a poetry comic.

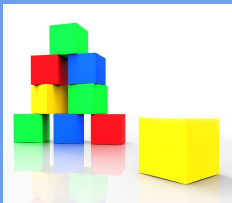


Remember .... people have been drawing and telling stories as long ago as the Stone Age.



**Rosenshine Principles:**

We are going to recap on what we learnt in yr 3 with the Stone Age drawings. We will remember the materials they used and what inspired them.



Over this half term I will create a finished piece which contains sequenced images to describe a narrative.



**What I have learned already:**

- I know that I can interpret other people's poetry and respond.
- I have achieved basic mark making and media exploration using different resources.
- I know that people have been drawing images as long ago as the Stone Age.

