

YEAR FOUR: ART—SUMMER— THE ART OF SCULPTURE

Key Questions:

What is the purpose of a plinth?

How can you distinguish between 'audience' and 'art'?

How do context and presentation help define the meaning of artwork

Key words:

Plinth, Context, Display, Presentation, Intention, Viewpoint, Status, Meaning, Artwork, Art Object

Activity:

https://www.london.gov.uk/sites/default/files/shorthand/fourth_plinth/

Walk around Dorchester and see how many works of art you can find displayed on plinths.

What will I learn; skills and techniques

I will use my sketchbook to think about my interests/personality traits which I am proud of.

I will imagine how I could create a version of myself that I would like to see on a plinth.

I will make a sculpture/ plinth from construction materials which shows a version of myself, using things like body position, clothes, props and fine details to give the sculpture character.

ARTISTS:

Antony Gormley: <https://www.antonygormley.com/>

Yinka Shonibare: <https://www.xibtmagazine.com/2020/12/yinka-shonibare-cbe-earth-kids/>

Thomas J Price: <https://www.thomasjprice.com/reaching-out>

