Art: Yearly Overview				
	Autumn Term Drawing	Spring Term Collage and painting	Summer Term 3D	
EYFS	Drawing: Encouraging children to use gross motor skills by drawing on a large scale. Exploring a range of media to make marks. Painting: Exploring painting techniques.	Printmaking: using bodies, natural resources and found items to make prints. <u>Collage:</u> Creating collages using paper and fabric. Working together to make a collaborative artwork.	Responding to art: looking at the work of famous artists and looking at the techniques they have used. <u>3D:</u> creating a 3D sculpture	
Year 1	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Molly Haslund The ancient art of Kolam	Exploring watercolour This pathway aims to enable children to enjoy a freeing exploration of watercolour, building their understanding of the properties of the medium, and opening minds as to how imagery can be created. Paul Klee Emma Burleigh	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Andrea Butler	
Year 2	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Andy Goldsworthy Alice Fox	Exploring the World Through Mono Print Using a simple monoprint technique to develop drawing skills, encourage experimentation and ownership. Xgaoc'o X'are Leonardo Da Vinci	Be An Architect Exploring architecture and creating architectural models. Hundertwasser Bridge designs	
Year 3	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance. Laura McKendry Edgar Degas Heather Hansen	Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. Alice Kettle Hannah Rae Frank Bowling	Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Rosie Hurley Inbal Leitner Roald Dahl Quentin Blake	

Year 4	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. Anthony Gormley, Yinka Shonibare, Thomas J Price
	Laura Carlin Shaun Tan	Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	