

YEAR THREE– ART– AUTUMN—GESTURAL DRAWING WITH CHARCOAL

Key Questions:

What is charcoal?
What can I do with charcoal?
How did cave people create art?
How can I use charcoal to create gestural drawings?

Key words:

Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone,

Activity:

<https://www.accessart.org.uk/drawing-large/>

Try 'drawing large'. This is all about using your body to experiment with making gestural drawings. Just enjoy the process and practice mark making on a larger scale.

What will I learn; skills and techniques

I will understand what Chiaroscuro is and how I can use it in my work.
I will use light and dark tonal values in my work, to create a sense of drama.
I will take photographs of my work, thinking about focus, lighting, and composition.

ARTISTS:

Laura McKendry: https://lauramckendry.com/portfolio_page/dogs/

Edgar Degas: <https://www.nationalgallery.org.uk/artists/hilaire-germain-edgar-degas>

Heather Hansen: <http://www.heatherhansen.net/>

